

# Jerry Slough

Curriculum Vitae

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## Education

- 2021 MFA Photography Central Washington University, Ellensburg, Wa
- 2016 BA Visual and Performing Arts, California State University San Marcos, San Marcos, Ca
- 2013 AA Fine Arts, Victor Valley College, Victorville, Ca

## Teaching Experience / Employment

- Instructor of Record, Central Washington University, Ellensburg, WA
  - Beginning Photography, Spring 2021
  - Beginning Photography, Winter 2021
  - Computer Fundamentals, Fall 2020
  - Computer Fundamentals, Summer 2020
  - Computer Fundamentals, Winter 2020
  - Computer Fundamentals, Fall 2020
  - Beginning Photography, Winter 2019
- Graduate Assistant,
  - Beginning, Intermediate, and Advanced Photography, Spring 2020
  - Survey of Art History, American Art and Architecture, Spring 2019
  - Beginning Photography, Fall 2018
  - Survey of Art History, Fall 2018

## Awards/Grants/Fellowships

- 2021 Central Washington University Department of Art and Design Award, Gallery One, Ellensburg, Wa
- 2020
  - Washington State Graduate Fellowship Behnke Grant
  - Society for Photographic Education North West Chapter Travel Grant
  - Central Washington University Graduate Travel Grant
- 2019 Washington State Graduate Fellowship Behnke Grant
- 2015 California State University San Marcos Funes Digital Arts Competition First Place

## Exhibition Record

- Solo exhibitions
  - 2021 *Reclaimed*, MFA thesis exhibit, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, Wa.
  - 2020 *Constructing Memory*, Gallery 231, Ellensburg, Wa
  - 2016 *Creation and Destruction*, Iron Fist Brewing Vista, Ca
- Selected Group Exhibitions
  - 2023
    - *INTERSTATE: Where I-90 Meets I-82*, Sarah Spurgeon Gallery, Ellensburg, Wa
    - *Picturing Plurality*, Full Circle Fine Art, Baltimore, MD
  - 2022
    - *Gallerium Art Prize*, Online exhibition.
    - *Artistonish Magazine*, Online Exhibition
  - 2021
    - *Duo Exhibition: Jerry Slough and Abigail Flynt*, Make Shift Gallery, Bellingham, Wa.
    - *Bright Spot*, Chase Gallery, Spokane, Wa.
    - *Decontexts*, Loosen Art Gallery, Rome, Italy (in person)
    - *Decontexts*, Loosen Art Gallery, Rome, Italy (online)
    - *Pacific Northwest Drawers*, Blue Sky Gallery, Portland Oregon
    - *Kittitas County Open Show*, Gallery One, Ellensburg, Wa
    - *CWU Department of Art and Design Faculty Exhibition 2021*, Sarah Spurgeon Gallery, Ellensburg, Wa
  - 2020
    - *TOUCH*, bG Gallery/ Gestalt Projects (online), Santa Monica, Ca
    - *Photography Without a Lens: An Exploration of Alternate Processes*, Rhode Island Center for Photographic Arts online exhibition, Providence, RI. (Juried by Ann Jastrab)
    - *A Brave New Normal*, Zine by Photo Center North West, Seattle, Wa
    - *The New Now: Making Photographs in the Pandemic Age Exhibition*, Tinworks Art Bozeman, Montana. (Juried by Alexis Pike)
    - *The New Now: Making Photographs in the Pandemic Age* online exhibition, Montana

- *Sculptural Photography*, online group exhibition Analog Forever Magazine (Juried by Lynn Bierbaum)
- *COVID Pictures Online Archive*, Curated by Jennifer Timmer Trail
- *A Brave New Normal*, Zine by Photo Center North West, Seattle, Wa
- *Society for Photographic Education Pin Up show*. Houston Galleria, Houston, Tx
- 2019
  - *Winter 2019 Juried Exhibition*, The Nook Gallery Ellensburg, Wa.
  - *Whats New in CWU*, Juried Exhibition Gallery One Ellensburg, Wa
  - *CWU Department of Art and Design Faculty Exhibition 2021*, Sarah Spurgeon Gallery, Ellensburg, Wa
  - *DIS-orientation*, Gallery 231, Ellensburg, Wa.
- 2015
  - *Aesthetica*, California State University San Marcos, San Marcos, Ca
- 2010
  - Group Exhibition Fallbrook House of the Arts, Fallbrook, Ca
- 2007
  - *We Are All Photographers Now!*, Group Exhibition, Musée de l'Elysée, Lausanne, Switzerland
- 2004
  - *emerging (i)*, The Creative Center for Photography Hollywood, Ca
- Public Art
  - 2021 Bus Shelter, Ellensburg Arts Council

## **Collections**

- California State University San Marcos, School of Fine Art permanent collection

## **Lectures/Talks/Presentations**

- 2021 Artist Talk for Reclaimed, Sarah Spurgeon Gallery, Ellensburg, Wa
- 2021 TOUCH exhibition closing instagram live interview with bG gallery director, Santa Monica, Ca
- 2020 TOUCH exhibition presentation of work on opening events via Zoom bG Gallery, Santa Monica, Ca

## **Skills**

- Proficient in use of many different types of cameras including SLR, DSLR, large format and experimental cameras.
- Analogue film and print development in traditional dark room process
- Knowledge and skill of alternative chemical process photography
- Proficient with Adobe Photoshop, Lightroom, Illustrator and Premier
- Proficient in digital printing techniques and large format printers

### **Organizations**

- Member of Society for Photographic Education
- Gallery One, Ellensburg, Wa

### **References**

- Marcus DeSieno, Associate Professor, Photography, Central Washington University, Ph: 518-221-1111, Email: marcus.desieno@cwu.edu
- Rachel Kirk, Associate Professor, Drawing, Foundations & Graduate Coordinator Ph: 509-306-1342, Email: rachel.kirk@cwu.edu
- Ellen Avitts, Phd Associate Professor, Head of Art History, Central Washington University. Ph: 410-804-4959, Email: avittse@cwu.edu